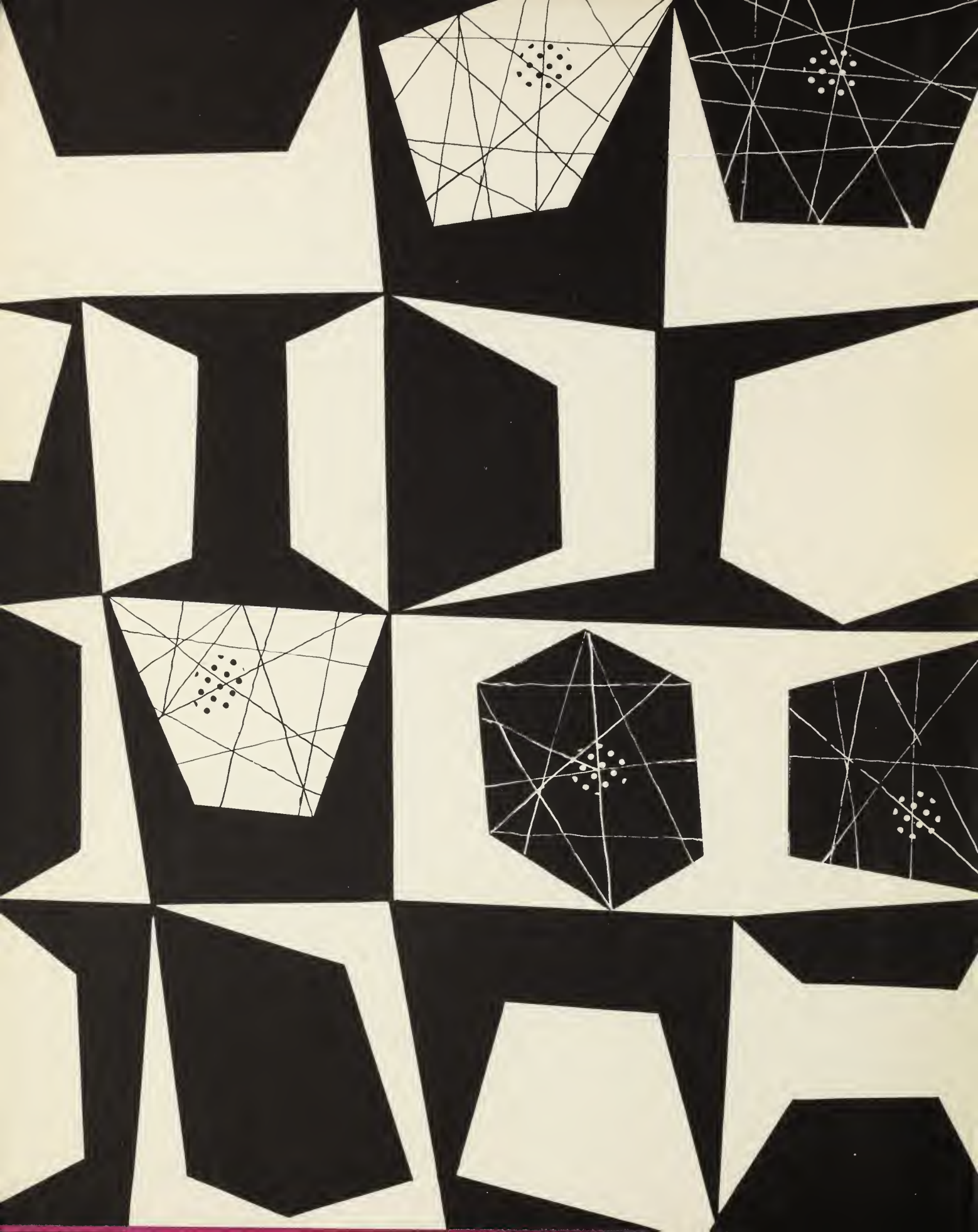
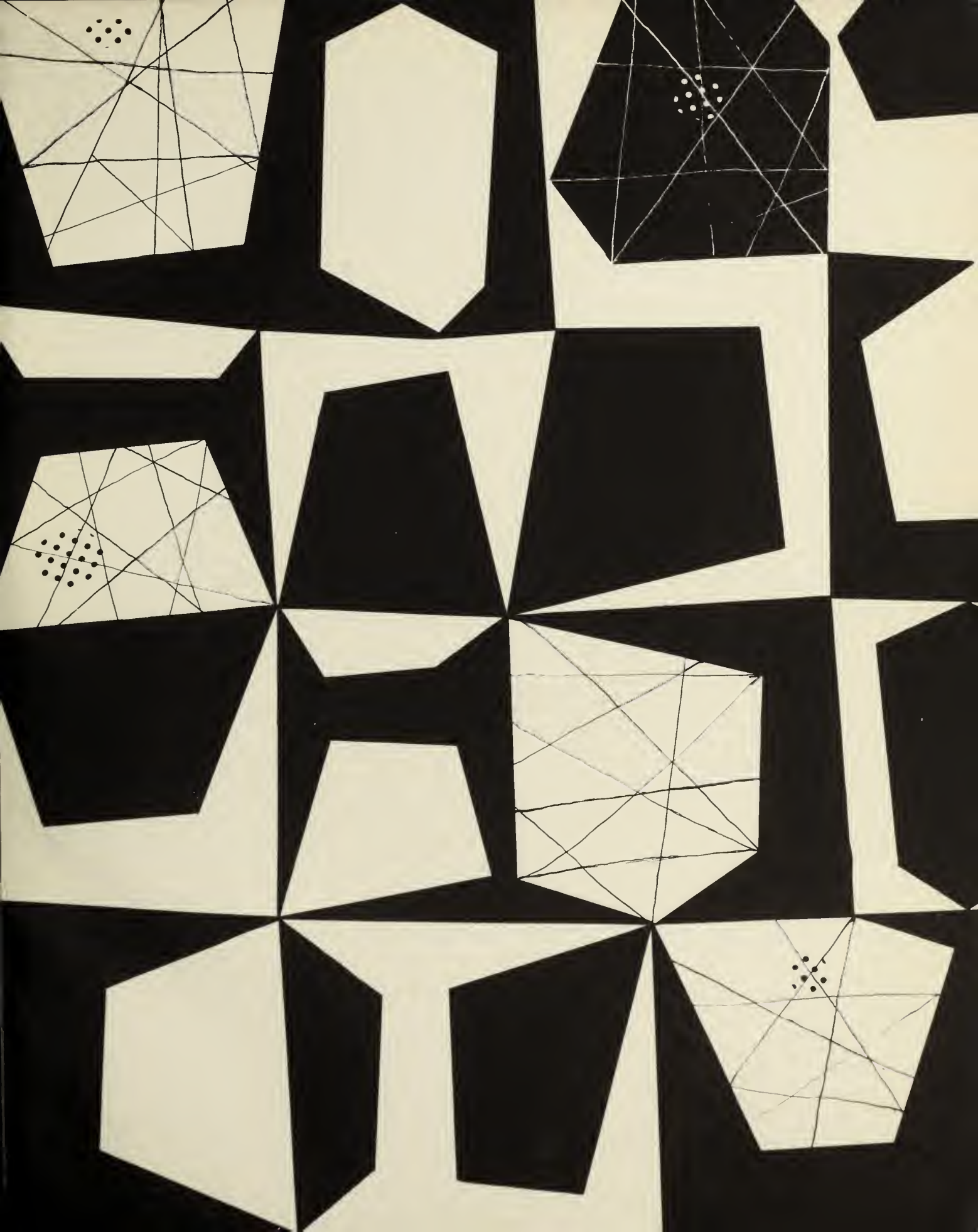


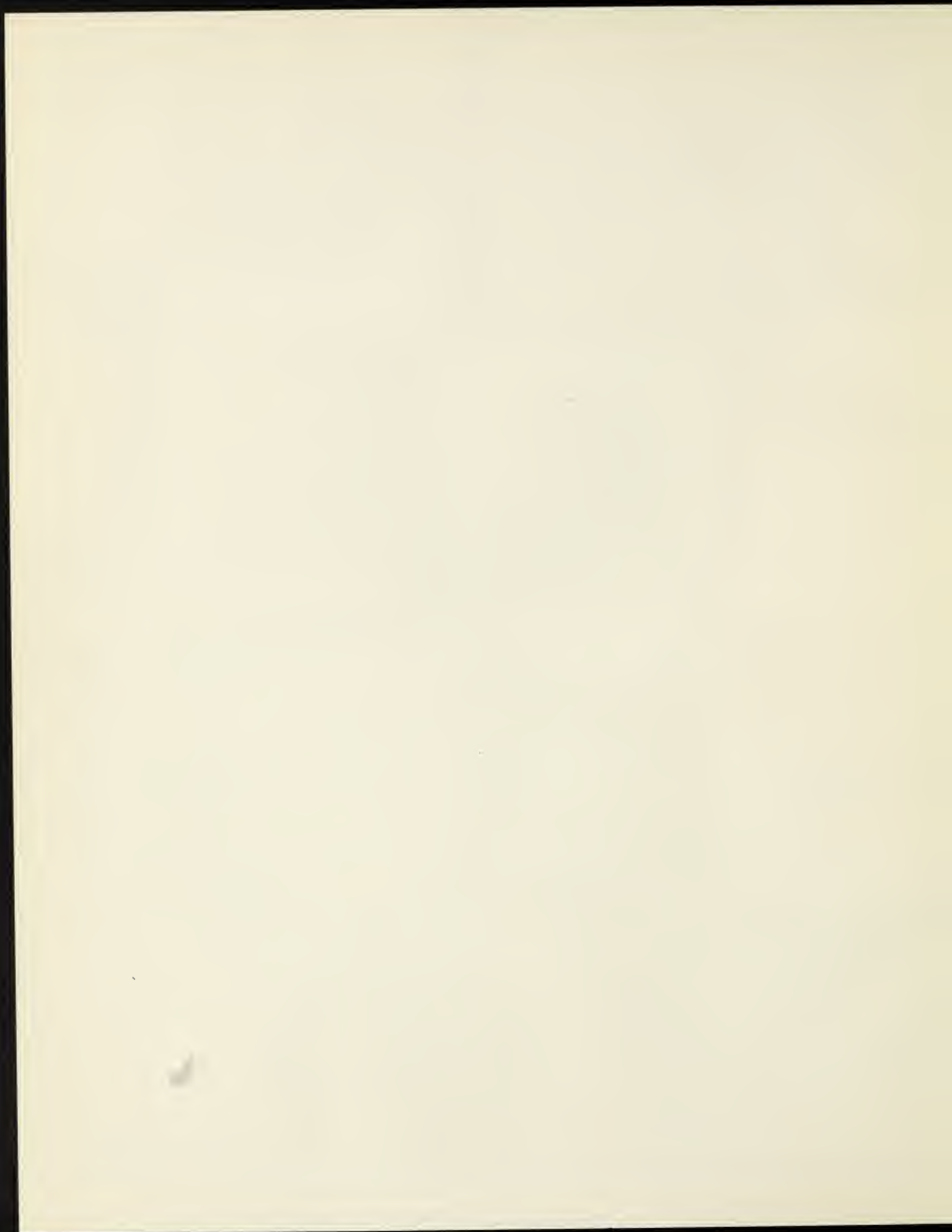
1949

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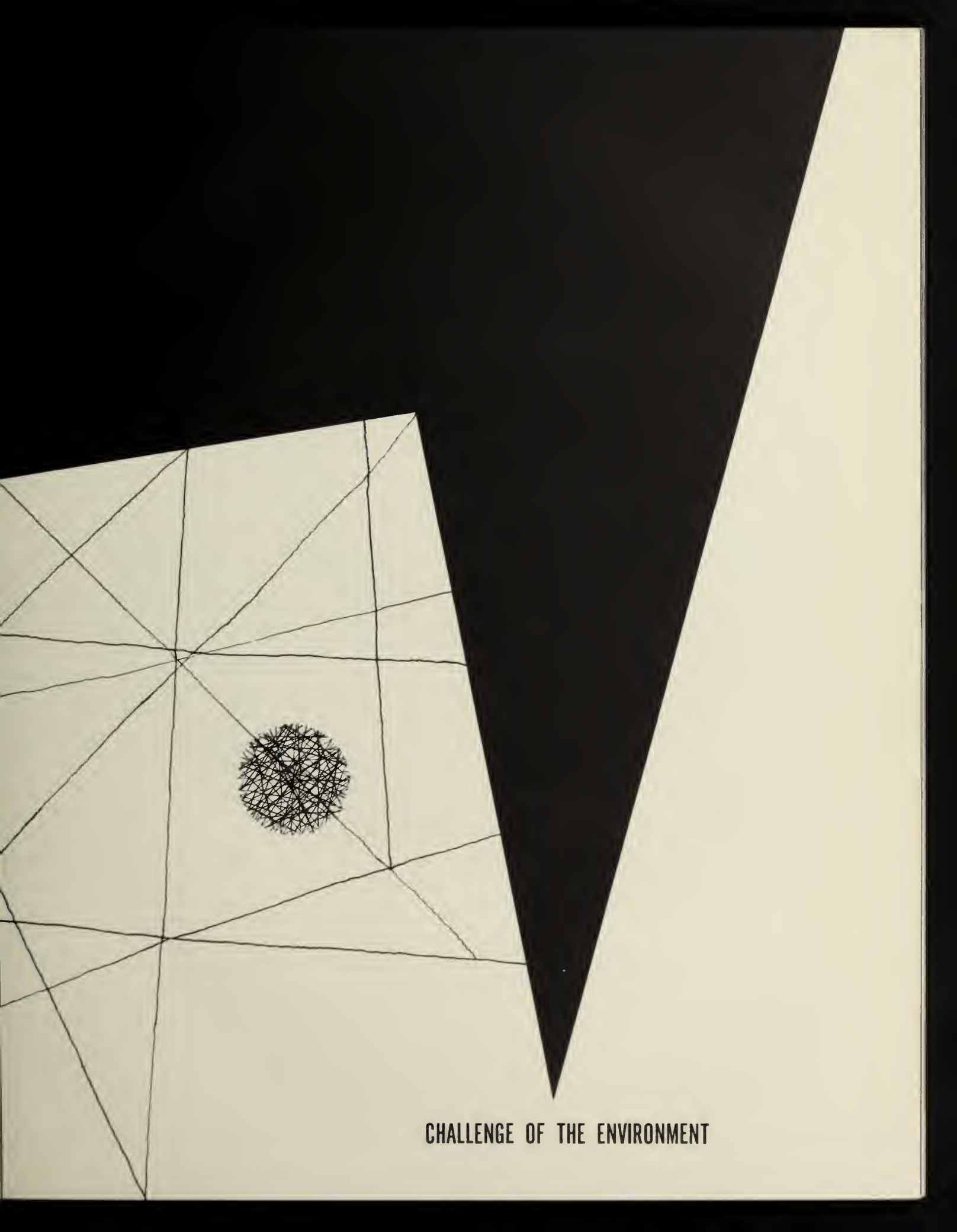








The individual is besieged from an early age by multiple demands that render his environment complex. The inquisitive person, aware of the vacuous existence such a society might generate, seeks the knowledge that will clarify his surroundings and designate his responsibilities. As he acquires knowledge, perplexities diminish until he is no longer an aimless organism in an intricate maze, but an integral part of a coordinated society which benefits from his understanding. The addition of one individual with knowledge lessens the complexity of the society to which he belongs.



CHALLENGE OF THE ENVIRONMENT

ELLA MUNSTERBERG

dedication

To Miss Munsterberg, who has
given generously of herself, of
her understanding, and of her experience.

To us she has revealed the panorama

of the world's history of art, and made
of it a living thing.

To us, by her example, she has shown
that art is a way of life.





Freshman I

Freshman II

we have been beginning since we were born

PresidentWalter Benedict
 Vice-PresidentCarol Goso 3000
 SecretaryRuth Kendall
 TreasurerAlbert Vachon

The demands of tomorrow deny us retrospective satisfaction or complacency. As this, our inceptive year, comes to a close, a consideration of yesterday avails us nothing. Only tomorrow will add to our knowledge.

Through the influence of our learning, vagueness becomes clarified, and, as our ideas become coordinated, a firm foundation is laid for our future work. This year has been one of introduction to the vast interior of the art world. The next three years will define even more the trend of our lives.

David Young

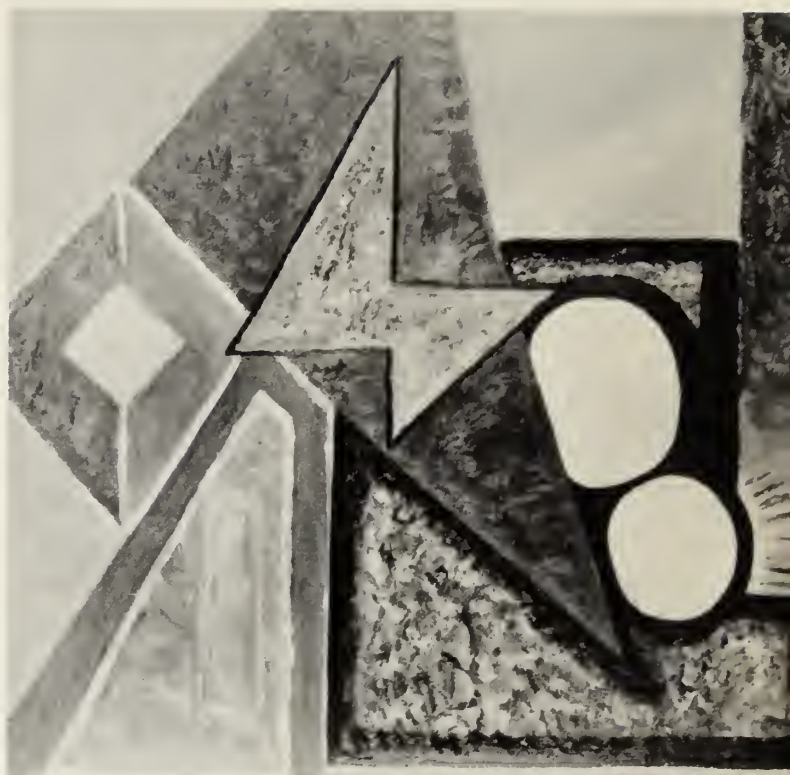


Freshman III

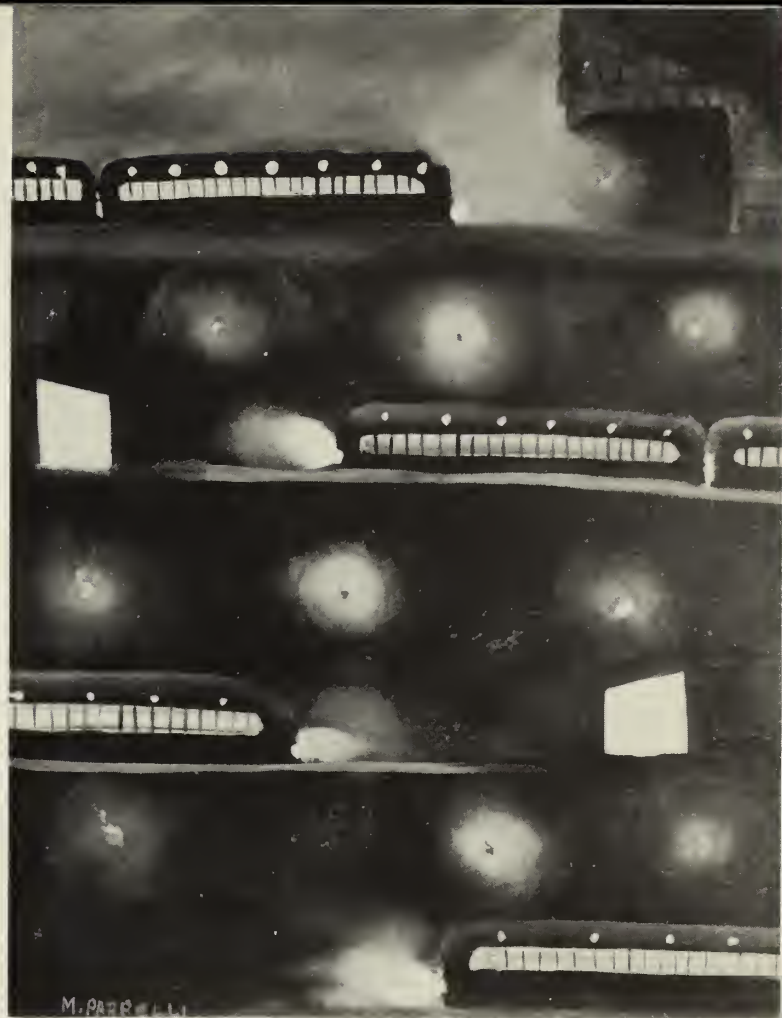
Freshman IV



Nancy Larkin



Betty Hemenway



Marie Parelli



George Pappas

The Sophomore year has given us some degree of self-confidence and assurance. The recessions we experienced occasionally were arrested by the successes that resulted from our gradual assimilation of knowledge.

Through this learning, we became aware of the possible channels, one of which we chose to follow, and as this direction is determined, we begin a preparation for tomorrow.

Robert Gersin

Sophomore I

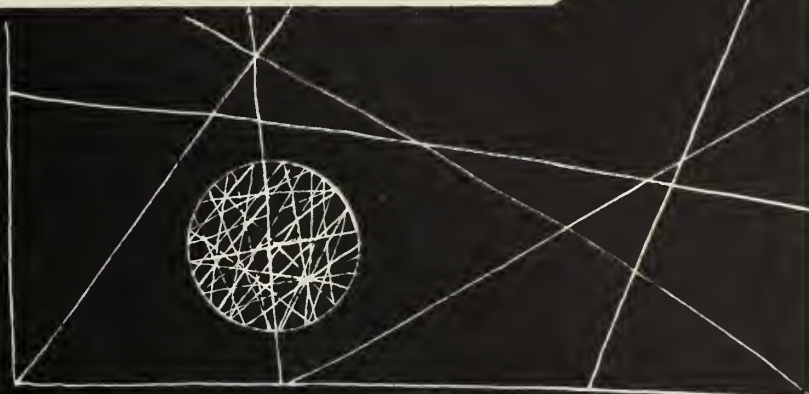
Sophomore II



analysis of growth

President
Vice-President
Secretary
Treasurer

Harry Coyle
Roderick Mackenzie
Marion Luinis
Arthur O'Neil



Sophomore III



Sophomore IV



Joseph Serino



Raymond Bisailon



Donald Sweetser

Robert Gersin



Shirley Savola

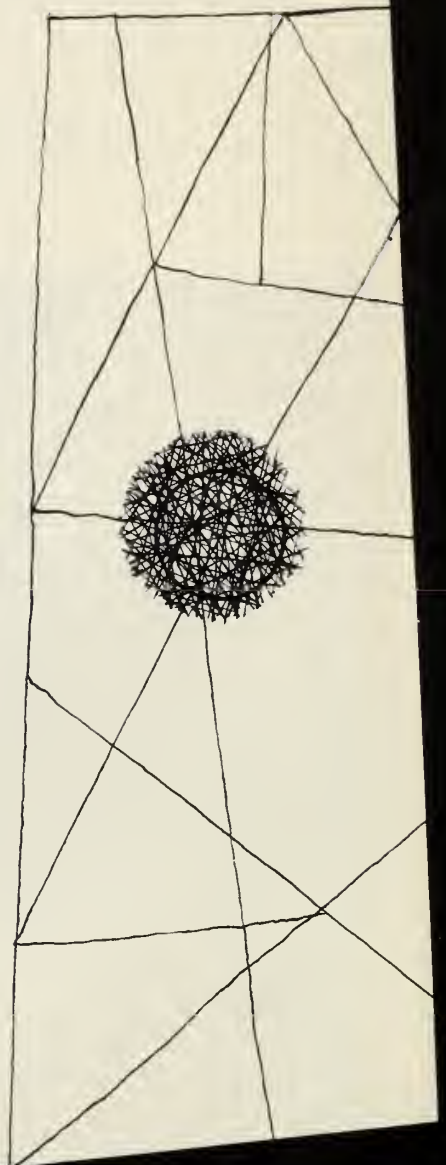


John Olson

President	Donald Webber
Vice-President	Richard Ramsdell
Secretary	Robert Glorieux
Treasurer	Jean Hunter



Junior I
Junior IA
Junior II



It is with a sense of accomplishment that we conclude another year of progress. As we consider this progress, we find that our profuse experiments of yesterday have become deliberate and purposive; the necessity for making important decisions has developed conviction in our thinking; and we have formed a more definite interpretation of our relationship to our surroundings.

This growth has enacted a transition from doubt and uncertainty to varying degrees of understanding and assurance. The degree to which we have advanced has been determined by our individual reaction to the activities of the past three years. Whether our accomplishments are great or small, and whether we continue to progress or not, will be decided only by our personal adjustment to the guidance, experimentation, and opportunity to learn.

George Burditt

Challenge

Junior III



Junior IV

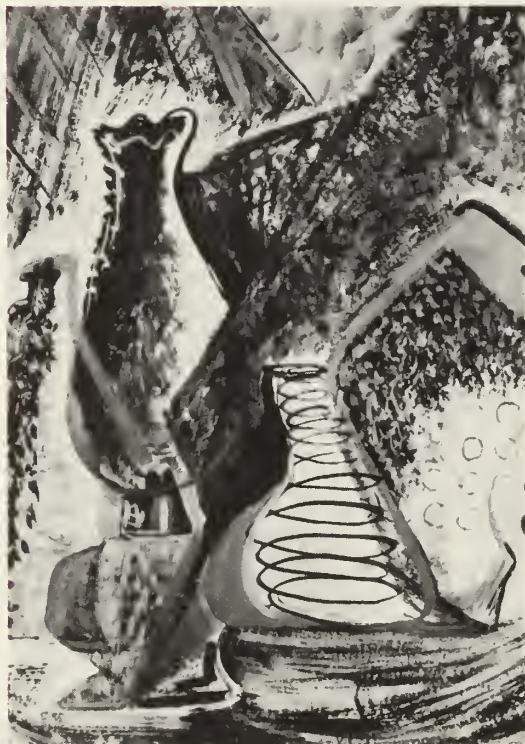




John Cody



Arthur Smith

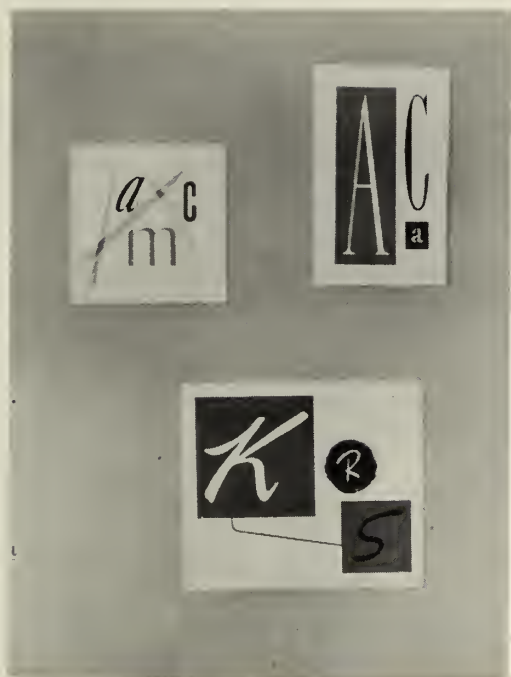


Arthur MacCabe



Philip Dolan

Frederick Hammond



Joseph McQuillen

George Goldblatt

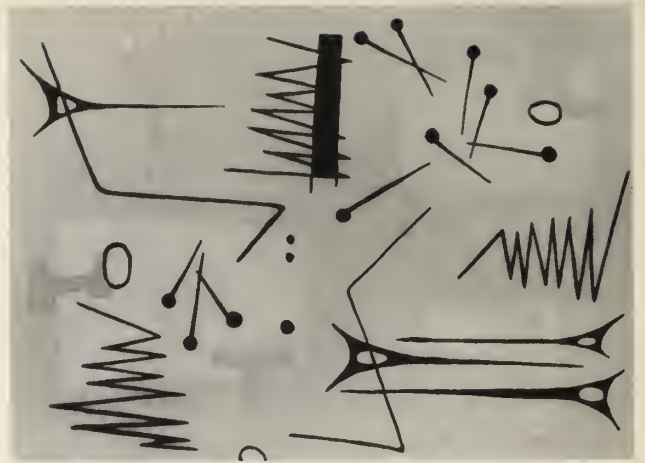


John O'Neil



Charles Lathuras

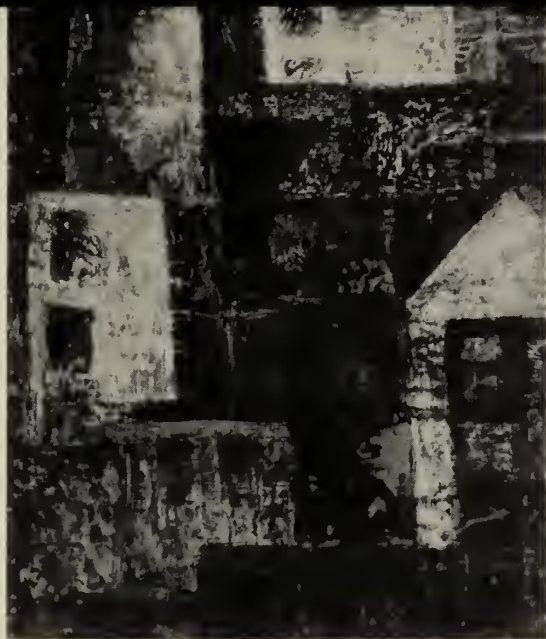
George Burditt



Barbara David



Beverly Titus



Catherine Stennes

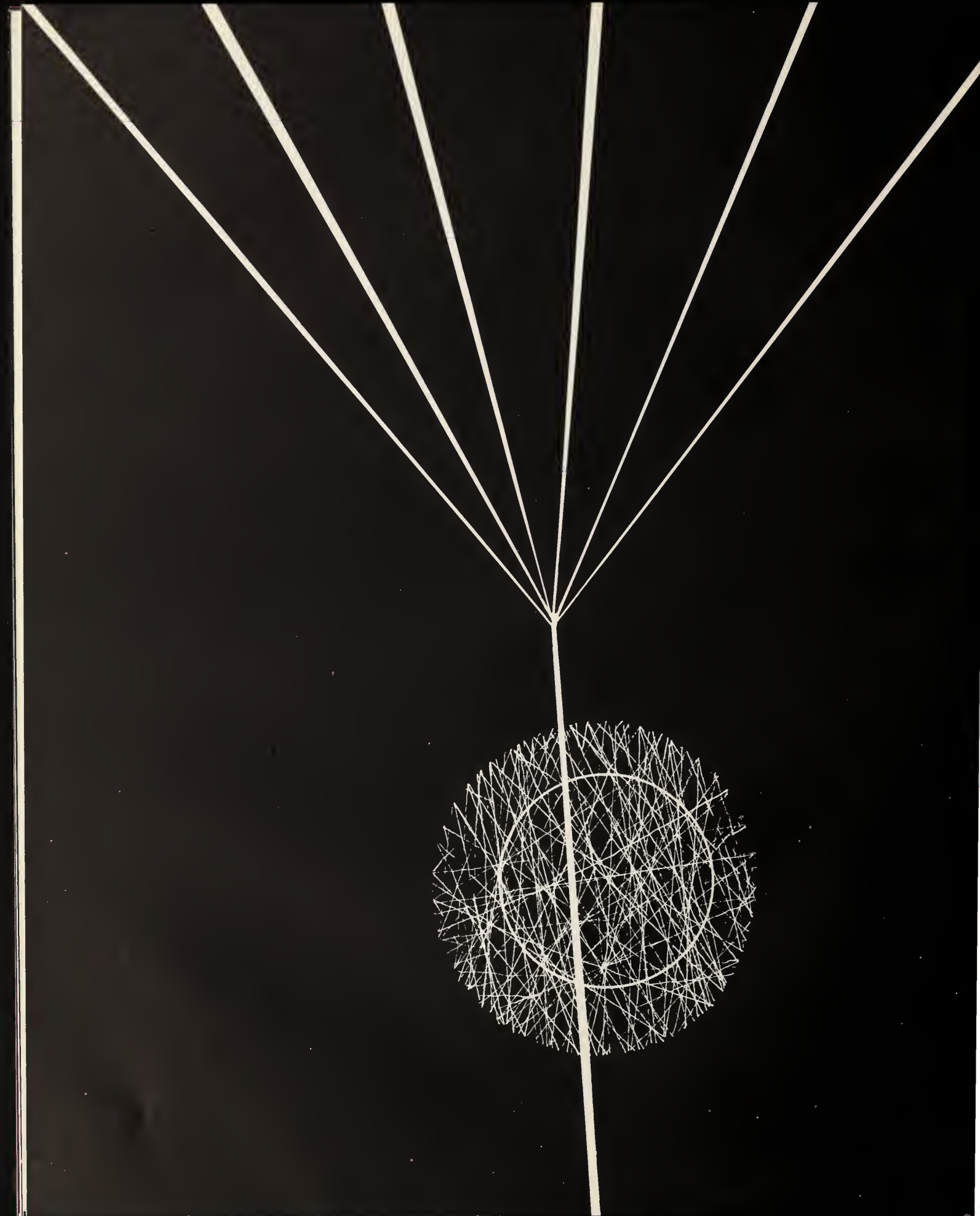


Milton Sullivan

Mary King

Lois Palmer





response

President

Alden Dolan

Vice-President

Joyce Graves

Secretary

Joan Littlehale

Treasurer

Urho R. Mark

Since it is education that elevates society above the level of mere existence, it is obvious that the responsibilities of the teacher are greater than ever before. The infusion into the educational systems of new methods that contradict the weary concepts of the past, indicates an awareness of contemporary social weaknesses that can be alleviated only by the adoption of a more cooperative way of life.

It is the teacher who is in the position to create such a cooperative spirit. It is the teacher who can stimulate and promote individual community cultures. And as this civic-mindedness is placed on a magnified scale by the coordinated efforts of all educators, the importance of mutual dependence is made clear, and a richer, fuller life is made attainable to all the members of a stronger, revitalized society.



Carl Lindgren



Dolores BreVeglieri

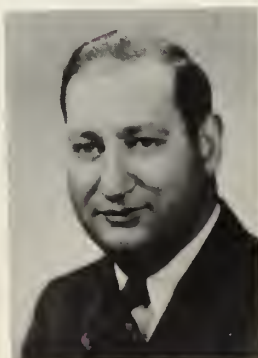


Gladys Foundas

Nancy Cornelius



Angelo Chick



Richard Rourke





Walter Coffin



John Levitsky



Mary Lawton



Marie Warnock

Donald Smith

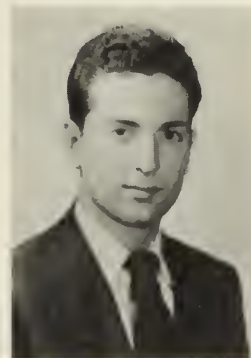
Ruth Dowcett



Joan Littlehale

Louise Fowler

Robert Andrews



teacher education



Richard Hermann

Rose-Marie Piccolo

Henry Pina



Alden Dolan



Urho Mark

John Black

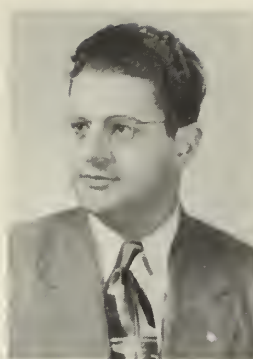
Auberte Boulais

John Martin

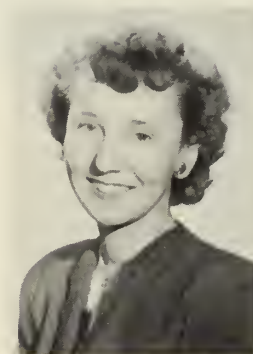




Francis Downing



Charles Khirallah



Irene Sitko



Vincent Tringale

Carol Shea

Jeanne Kilday

Frances Herman





John Martin

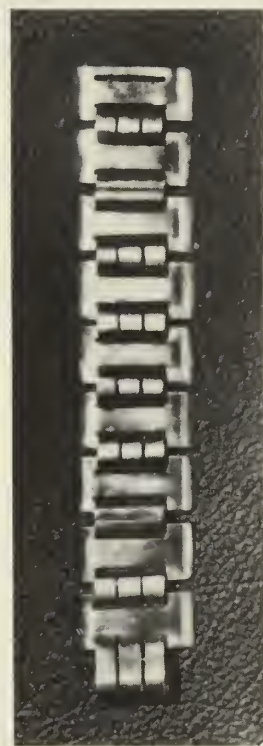
Angelo Chick

John Martin





John Black



Rose-Marie Piccolo

Carl Lindgren



general design

Barbara Farnum

Renee Westcott



Natalie Eaton

Daniel Yasi



Joseph Shaughnessy

Jennie Kyewski

Mary Evans





Josephine Segal



William Hayton



Mary Cooper

Wesley French



Beverly Fell



Margaret Donovan

We have been beginning since we were born. All that life contains is a beginning, for that which seems to end is only the beginning of something else, and we are again facing a beginning.

These four years have been the preparation for this beginning, and the way in which we have faced our preparation will determine the way we face our world.

Whether what we say in the world is great or small, we shall say it with the tool we know best, the language of design. For design, like the whole dynamic concept of life itself, is a series of beginnings, and in design there is no end.

Marcia Nyren

Robert Callahan



Phyllis Gogan



Polly Horan



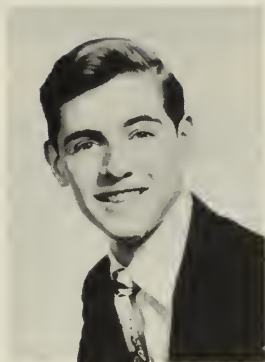
Barbara Bossi



Julia Cambell



Richard Kushner



Arthur Knapp

Virginia Gunter



Polly Hayton

John Westcott



Richard MacCabe

Elna High



Edith Calhoun

Lillian Simpkins



Murray Riman



Eleanor King

Dolores Wolfert



Rosalie Roberts





solomon Alter



Marjorie Morris



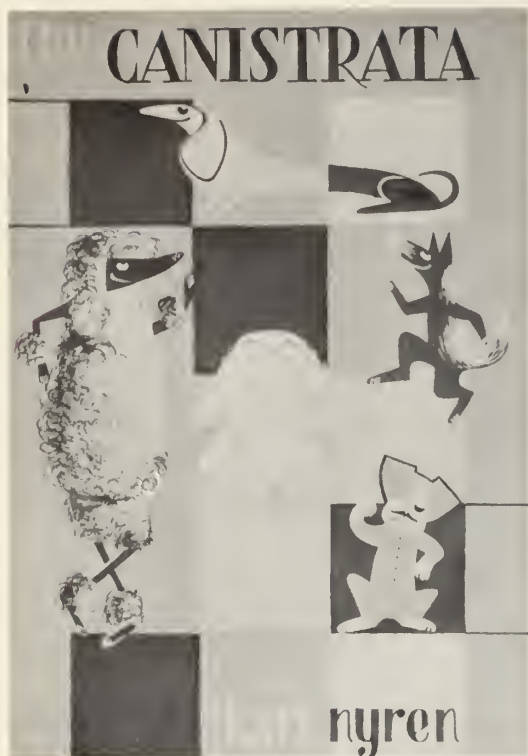
Marcia Nyren



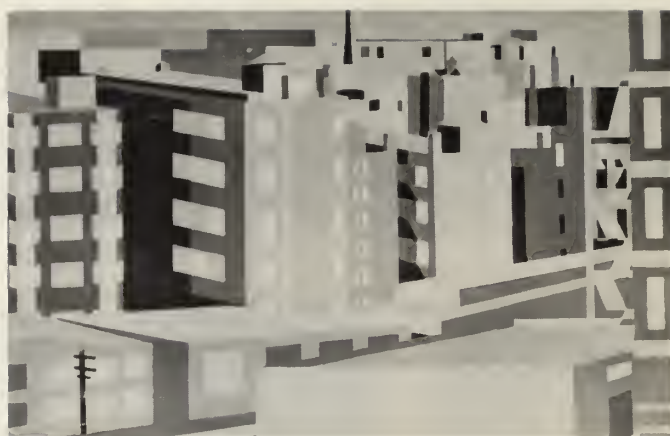
Annette Adler



Harriet Marks



Marcia Nyren



Marjorie Morris



Phyllis Gogan



Richard MacCabe



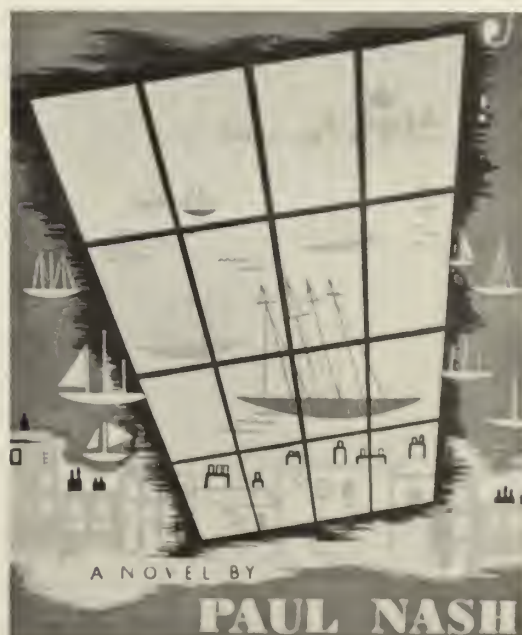
Phyllis Gogan



Marcia Nyren

Natalie Eaton

Solomon Alter





Barbara Bergeman



John Gookin



Joan Mary Rose

drawing and painting



Edward Leonard



John Dineen

A phase of our preparation has come to a close. Four years of learning have clarified our relationship with all that which lies about us. The confusion and incertitude of yesterday has given way to the understanding of our responsibilities.

From now on, our particular interaction with our environment should be our manipulation of its materials to intensify and interpret its events and conditions, and in so doing, to reflect the prevailing culture and attitude of its people.



Anita Tassinari



Dorothy Morse



Erline Chick



Gertrude Jocknowitz



Claire Kiley

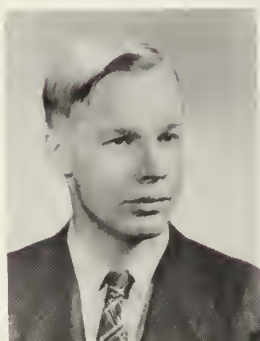


Martha Ziegler

Edna Dilworth

Marjorie Wigley

Edward Sweet



Eugene Parker



Margaret Pow



Daphne Glassman



Francoise Zighera



Jan DeVolder



Yolanda Rossi



Henry Dziezic



Ruth Powell

Florence Cochrane

Shirley Grady

Elizabeth Kinney

Barbara Johnson



Florence Cochrane

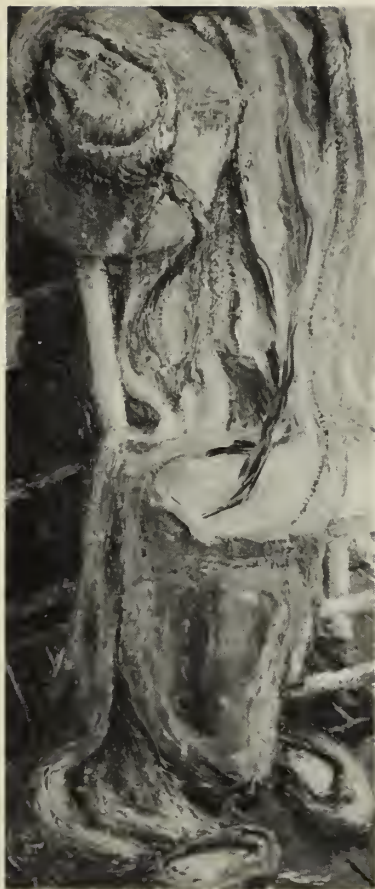
Erline Chick



Mary Joan Rose

Shirley Grady





Shirley Grady



Edward Sweet



John Dineen



Barbara Hogan



Jacqueline Shepard



Patricia Doyle



Joyce Graves



Muriel Sanger

fashion design



Nancy Guzelian



Natalie Gallagher



Marjorie Murphy



Rachel Huff



Virginia Slieson



Beulah Sommerstein



Elizabeth Drew

Judith Faber

As in its music, literature, and visual arts, so also in its costuming does society reflect its attitude. It is for us to design and prescribe and thus assist in shaping the attitude of society rather than to cater to its whims.

We must be visionary not only to predict the needs and desires of the people, but also to create those desires and to fulfill them adequately. We must keep in mind that it is possible to elevate the people's taste and still not neglect the commercial aspects of fashion designing.



Judith Faber



Virginia Slieson



Patricia Doyle



Jacqueline Shepard

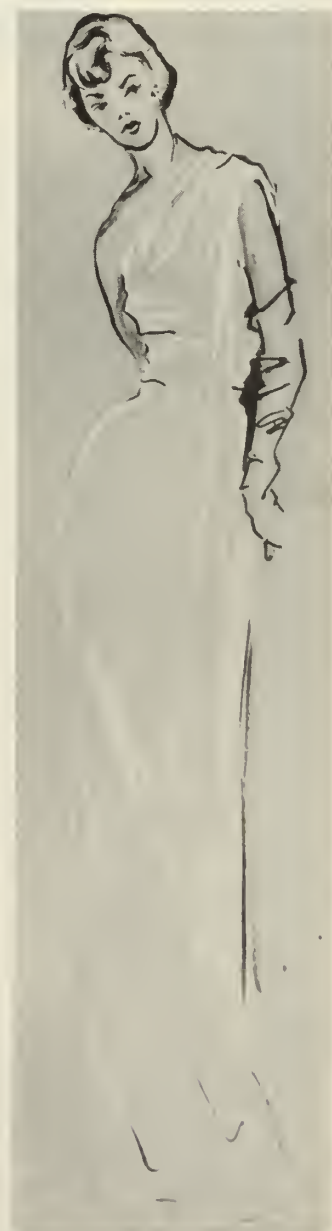


Joyce Graves

Jacqueline Shepard



Barbara Hogan



S.a.

President	Vincent Tringale
Vice-President	Elaine Condell
Secretary	Henry Steeger
Treasurer	Eugene Baer
Chairman of Finance ..	William Hayton

Articles II — Purpose

**"The purpose of this organization shall be to
represent and further the interests of the
student body — to encourage self-govern-
ment — to promote responsibility, loyalty,
school spirit, and cooperation between
student and faculty."**







Mr. Gordon L. Reynolds President

faculty



Miss Mary Edna Murray Dean



Mr. Edwin Hoadley



Mr. Fred Thompson



Mr. Arthur Copplestone



Mr. Theron Cain

Miss Ella Munsterberg

Mrs. Mildred Sylvester

Mrs. Effie Whittet



Mr. Norman O'Sullivan



Mr. Lawrence Kupferman



Mr. Jack Arends



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Mrs. Anne Holian

Mr. Patrick Gavin

Mr. Thomas Gray

Miss Margurite Franklin

Mr. Arthur Corsini



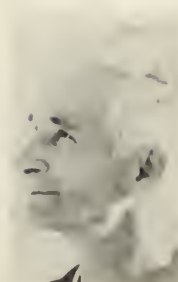
Mr. Charles Abbott

Mr. Leo O'Donnell

Mr. Frank Allen

Miss Emma Lennon

Miss Rita McManus



Mr. Harry Johnson

Miss Priscilla Nye

Miss Julia Sheehan

Mr. Otis Philbrick

administration

Mrs. Jane Nixon

Mr. Ernest King

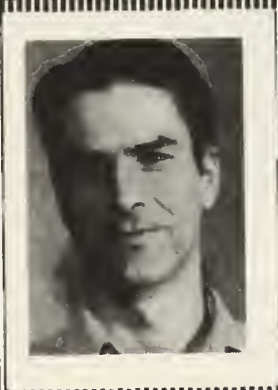
Miss Virginia Srabian

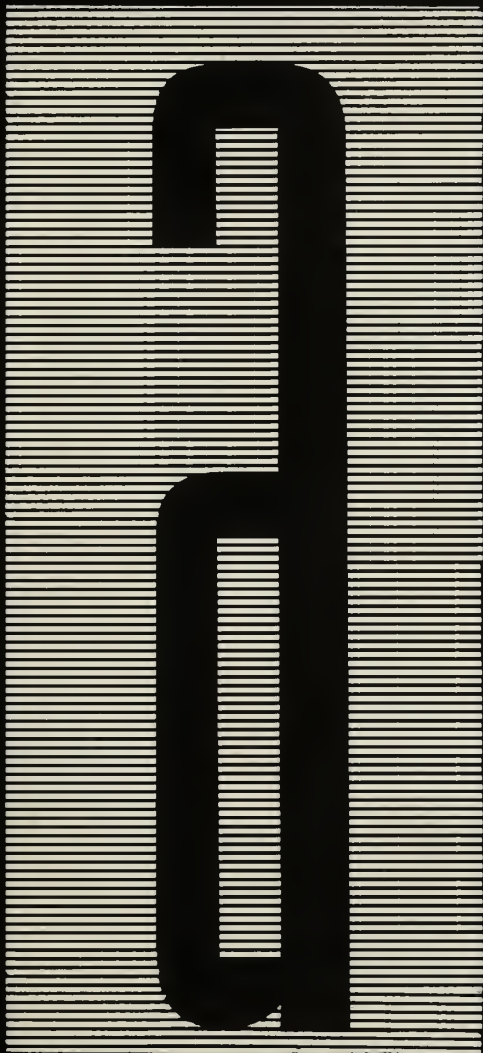
Miss Margaret Wolahan

Miss Mary Riordon

Mr. John Martin

Mr. Joseph Barton





ACKNOWLEDGMENT

to the faculty

to the students

to the staff

editor
photography
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literary

faculty advisors

art
production

art editors

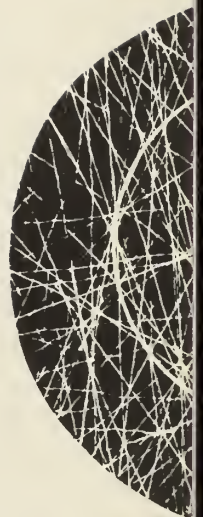
Phyllis Gogan
Carl Lindgren
Joyce Graves
George Burditt

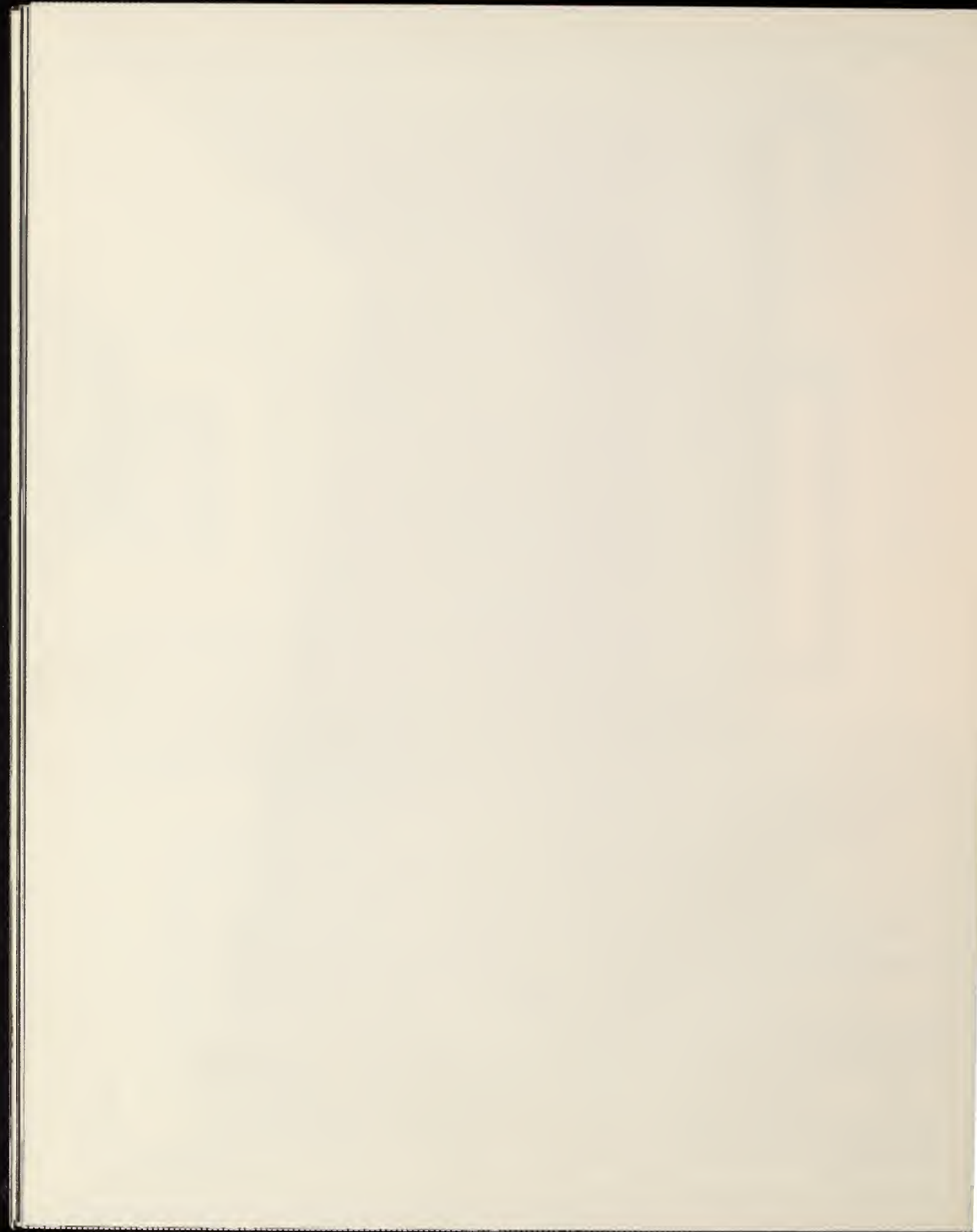
Mr. Jack Arends
Mr. Fred Thompson

John Cataldo

William Daley

Charles Quillin





In our noisy world, the memory of Raymond Porter stands out quietly forcefully. His richly faceted personality gave us the scholar, sculptor, gentleman.

Three points are particularly clear in thinking of Raymond Porter:

Firstly, he called himself a conservative but he was not stubbornly so. In the last few years he did handsome simplified reliefs in the modern style.

Secondly, he called himself colour-blind but his paintings were very harmonious.

Thirdly — and most important — students often stayed after school to work on a clay figure, or with that as an excuse. Actually they lingered to talk to and listen to the wise, inspiring erudite, and at the same time very human words of him whom we all remember with affection and admiration —

Raymond Porter.

Ella Munsterberg

george smith

art

supplies

35 HIGH ST. BOSTON

LI 2-2607

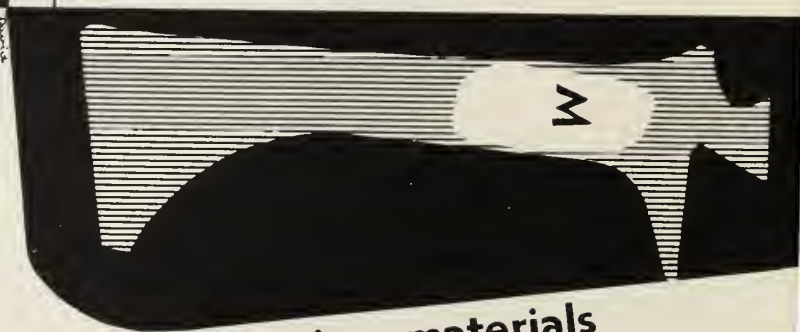
330 east 23rd street

new york, new york

108 huntington avenue

artists materials

E. J. ARDON



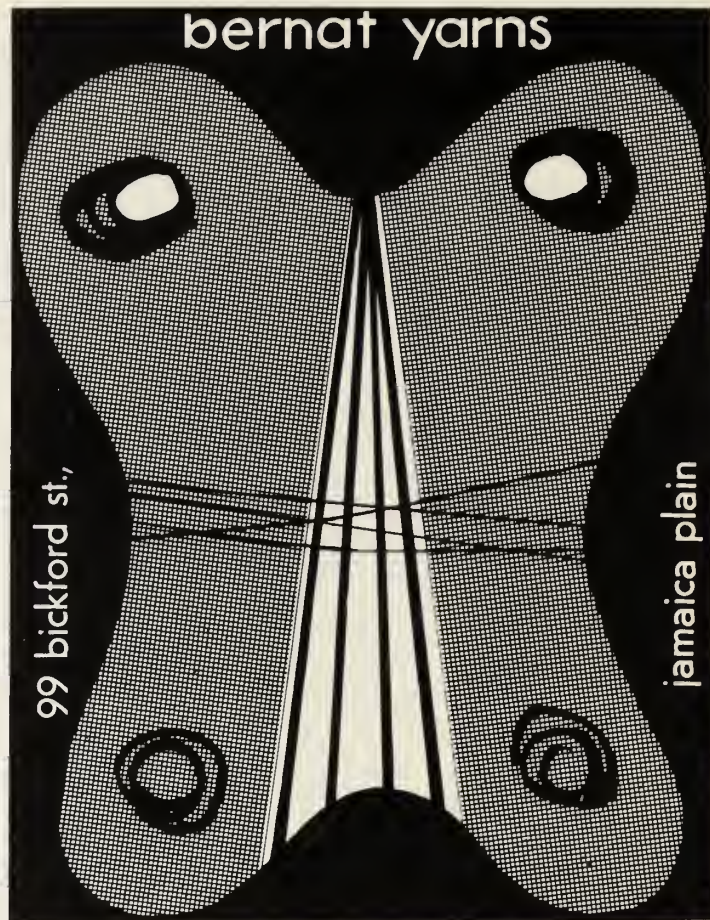
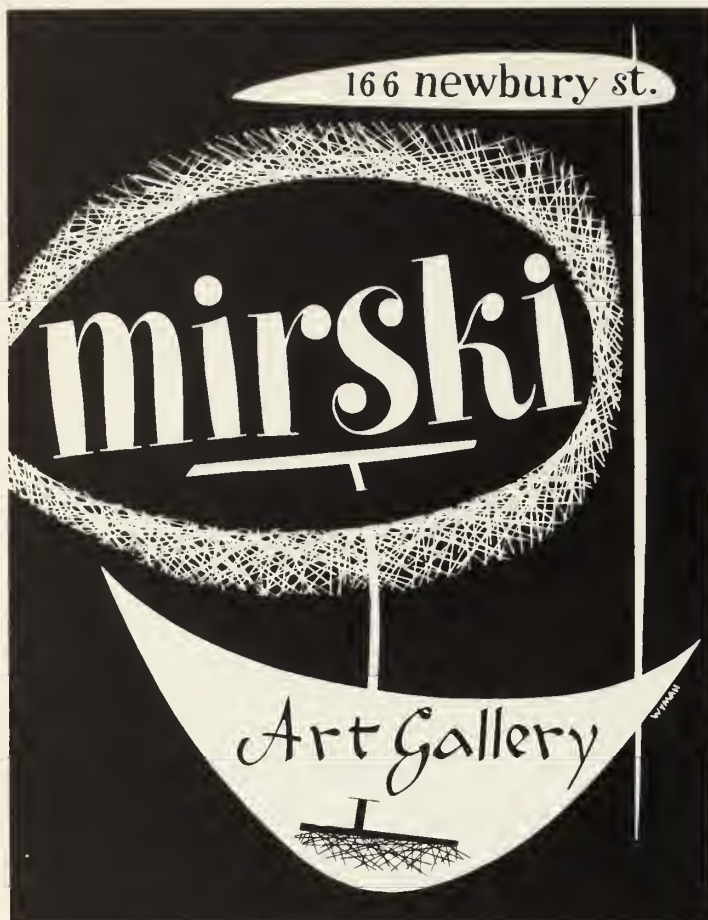
drawing materials

MORILLA
COMPANY
INC.

An abstract line drawing of an open sketchbook. The sketchbook is open to two pages. The left page features a series of overlapping, hand-drawn loops and lines, creating a complex, organic pattern. The right page is mostly blank, with a few scattered lines and a small, dark, irregular shape near the top center. A pencil is positioned vertically in the center, between the two pages. The pencil has the name 'CARREIRO' written vertically on its side. The entire sketchbook is framed by a thick, dark, irregular border.

art school associates inc.

art supplies

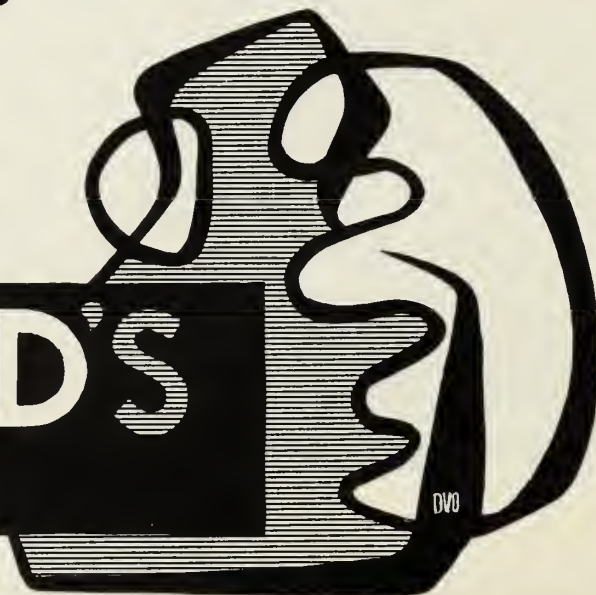


ART MATERIALS

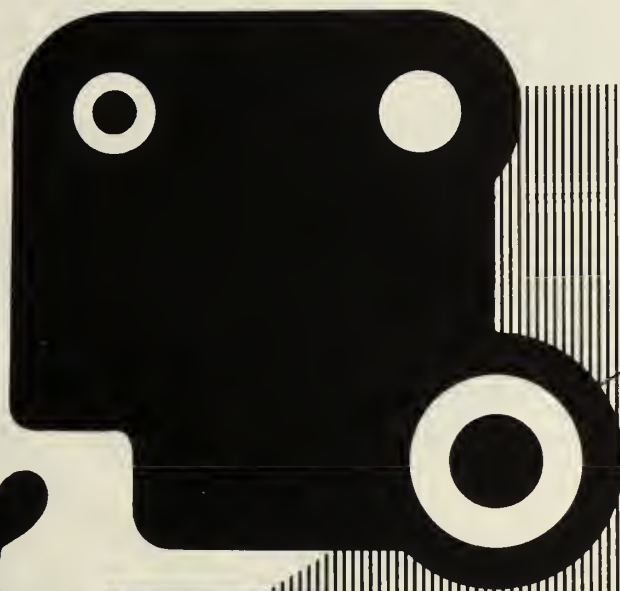
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boston
cambridge
rockport
gloucester

HATFIELD'S



SPAULDING-MOSS



offset
lithography



42 FRANKLIN ST., BOSTON



THOMAS ST., NEWARK, N. J.

TALENS

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HATFIELD'S—BOSTON

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makepeace inc.

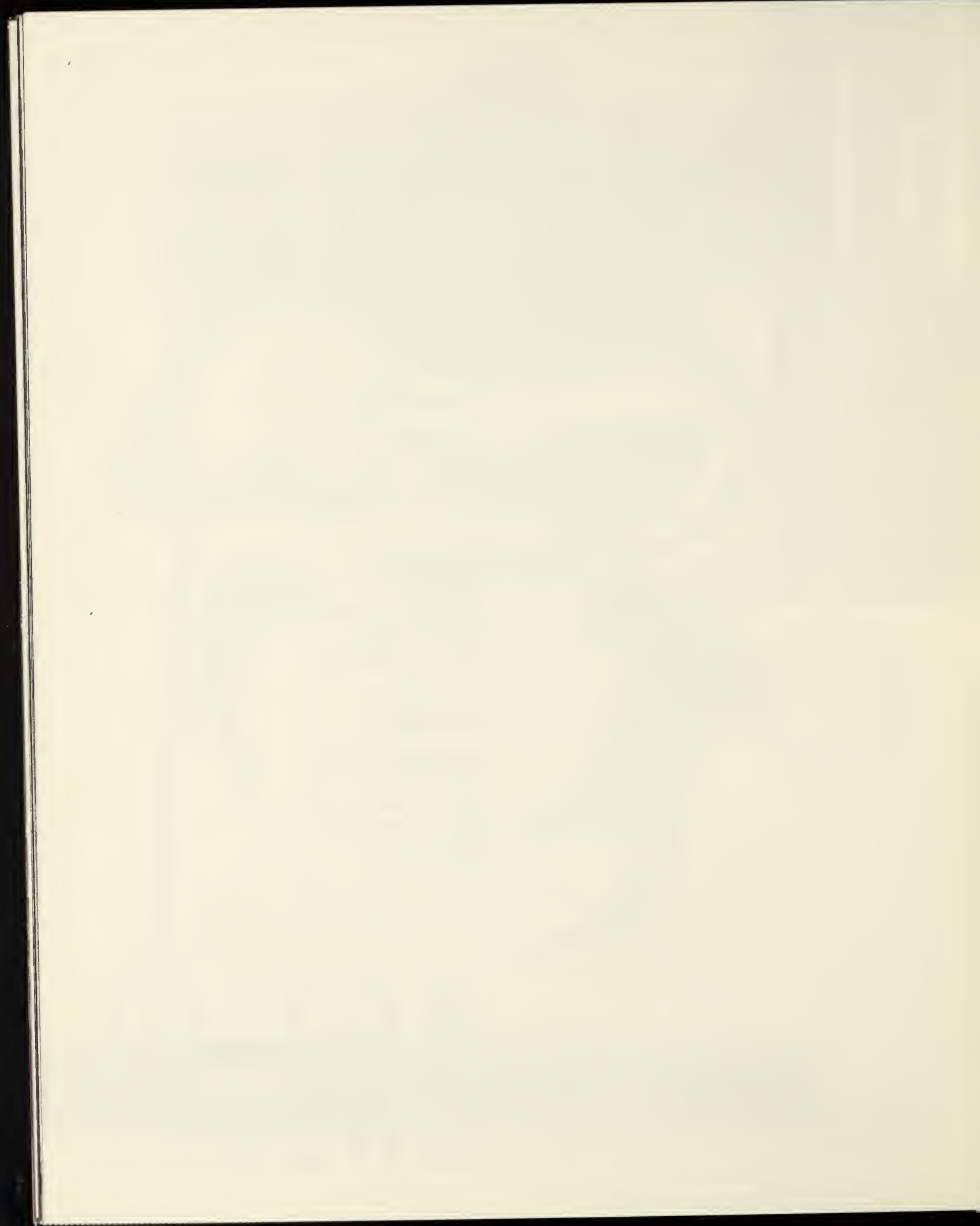
artist materials

agents of

f. weber co.

1266 boylston st. tel. CO 7-2700

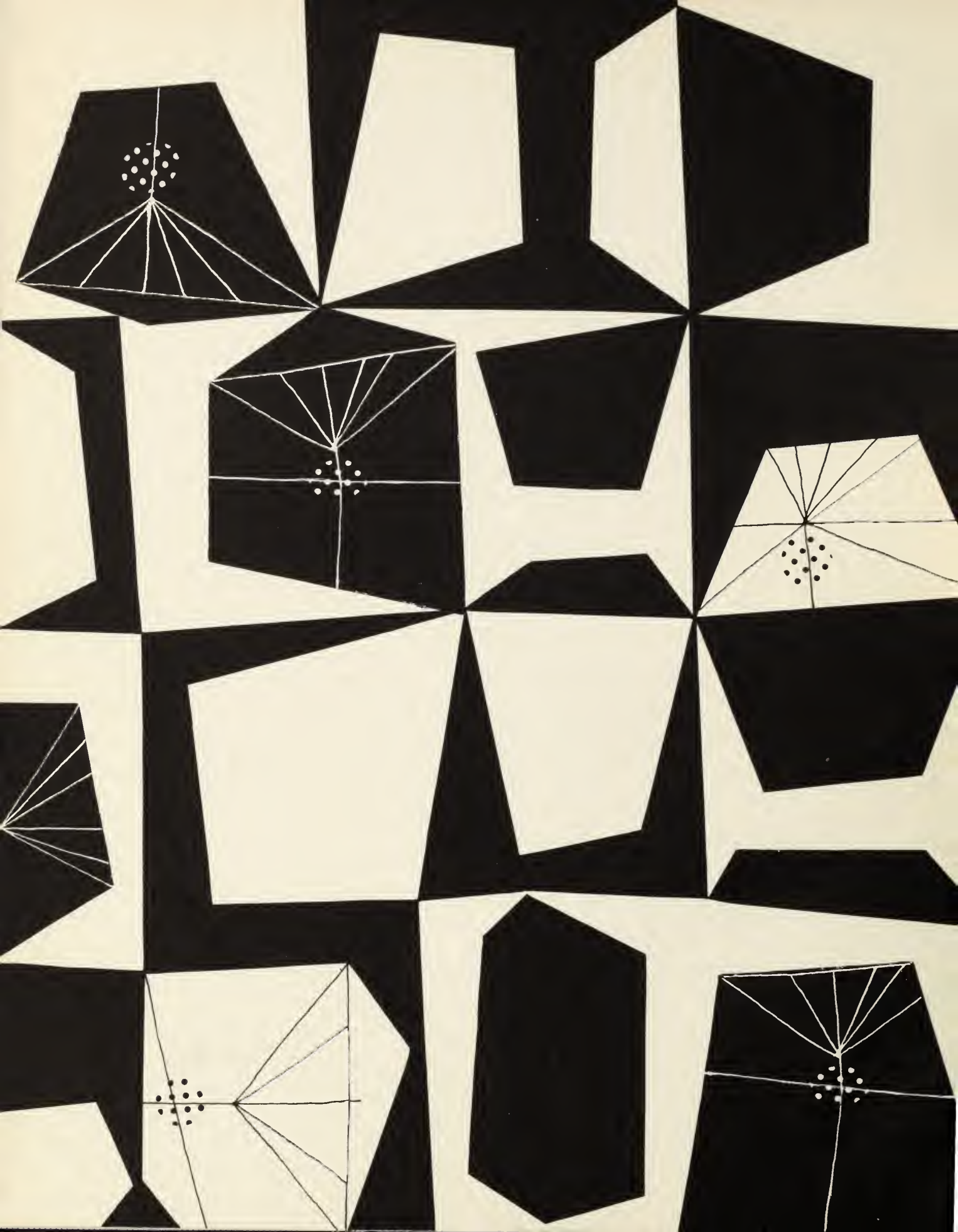
BOSTON

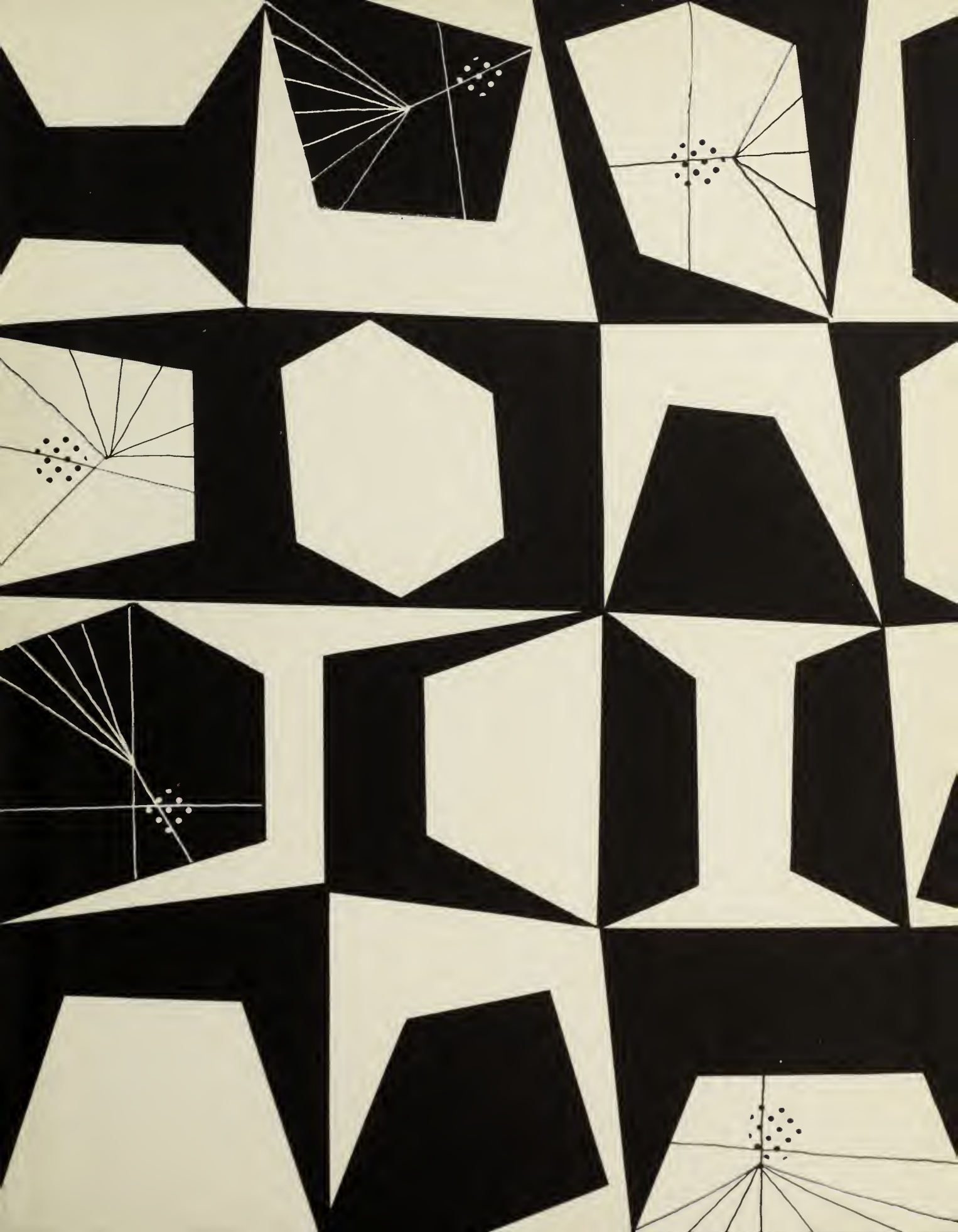












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